

ZAZU

Do you want the short list or the long?

(SCAR growls and exits, followed by ZAZU.)

SCENE 11: THE PRIDELANDS

(#21 SHADOWLAND. Forced to leave, NALA bids farewell to the LIONESSES.)

SHADOWLAND

Emotionally

1 4 LIONESSES:



7

10


13 NALA:



16


19 (NALA):


 this was our home. The riv-er's

22

 dry, the ground has bro - ken.—

25

 — So I must go, now I—

28

 must go.— And where the jour-ney— may

31

 lead me,— let your prayers be my guide. I can-not

34

 stay here, my fa-mi-ly,— but I'll re -

36

 mem - ber my pride.

LIONESSES:


 Pride - land, my land,

39 

tear - stained, dry land. Take this—

42 

with you, fa - tshe le - so.—

45 

NALA:

And where the

LIONESSES,
RAFIKI:

And where the

49 

jour - ney— may lead me,—



jour - ney— may lead you,— let this

51 

let— this prayer be my guide.—



prayer— be your guide. Though it may

53 (NALA):
 Though it may take me so far a-way,
 (LIONESSES):
 take you— so far a-way, al-ways re-

55
 I'll re-mem-ber my pride.
 mem - ber your... And where the

(RAFIKI enters. As NALA begins her journey, RAFIKI blesses her.)

57
 Ngi - zo bu-ya-bo. Ngi - zo bu-ya-bo.
 jour - ney— may lead you, let this

59
 I will re-turn, I will re-turn. Be - so bo.
 prayer— be your guide. Though it may

61

Ngi - zo bu-ya-bo, I will re-turn.

take you— so far a-way, al-ways re -

63

Ngi - zo bu - ya-bo.

mem - ber your pride.

(The LIONESSES disperse.)

65

Oh, ngi - zo bu - ya - bo.

67

Be-so bo, my peo-ple. Be - so bo.

(NALA exits. RAFIKI exits in the other direction.)