



SCRIPT

(#1 ORCHESTRA TUNE-UP.)

SCENE 1: PRIDE ROCK

(Before the dawn, an old mandrill, RAFIKI, enters and calls out. VOICES respond as the sun rises. #2 CIRCLE OF LIFE WITH NANTS' INGONYAMA.)

**CIRCLE OF LIFE**  
WITH NANTS' INGONYAMA

RAFIKI:

1

Nan ——— ts'in-go - nya - ma, ba -

3

ki - thi, ba-ba.

ENSEMBLE 1:

Si - thi hu.

ENSEMBLE 2:

Si - thi hu 'ngo-nya - ma.

(ENSEMBLE 1):

5

'Ngo-nya - ma neng - we bo. ———

(ENSEMBLE 2):

6 **RAFIKI:**

Nan — ts'in-go - nya - ma, ba - ki - thi ba-bo.

**ALL:**

Si-thi

8

He-le-le!

hu 'ngo-nya - ma. 'Ngo-nya - ma.

10

Si - zo nqo!

'Ngo - nya - ma.

11

He-le-le!

'Ngo-nya - ma. 'Ngo-nya - ma.

13

I - ngo-nya - ma neng - we 'na - ma - ba - la.

14 ALL:

I - ngo-nya - ma neng - we 'na - ma ba - la.

15

I - ngo-nya - ma neng - we 'na - ma ba - la.

16

I - ngo-nya - ma neng - we 'na - ma ba - la.

17 RAFIKI:

*p* From the

I - ngo-nya - ma neng - we 'na - ma ba - la.

18 (RAFIKI):  
 day we ar - rive — on the  
 (ALL):  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

19  
 pla - net and  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

20  
 blink - ing step in - to the sun,  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

21  
 — there is  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

22

more to see — than can

I - ngo - nya - ma neng - we 'na - ma - ba - la.

23

e - ver be seen, — more to

I - ngo - nya - ma neng - we 'na - ma - ba - la.

24

do than can e - ver — be

I - ngo - nya - ma neng - we 'na - ma - ba - la.

25

done. There is

I - ngo - nya - ma neng - we 'na - ma - ba - la.

26 (RAFIKI):  
 far to much to take in—  
 (ALL):  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

27  
 — here. More to find  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

28  
 — than can e - ver be  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

29  
 found. But the  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

30

sun roll - ing high — through the

I - ngo - nya - ma neng - we 'na - ma - ba - la.

31

sap - phi - re sky — keeps great and

I - ngo - nya - ma neng - we 'na - ma - ba - la.

32

small on the end - less

I - ngo - nya - ma neng - we 'na - ma - ba - la.

33

round. It's the cir - cle of

ENSEMBLE 1:

ENSEMBLE 2:

I - ngo - nya - ma neng - we 'na - ma - ba - la.

*(Pride Rock comes into view above the gathering menagerie. A hornbill, ZAZU, reverently bows to a regal lion, MUFASA, and his mate, SARABI. RAFIKI hobbles through the crowd, climbs to the promontory, and embraces MUFASA, who carries a royal symbol. SARABI nestles her newborn cub in her paws. RAFIKI rattles gourds over the cub and smears nectar on his forehead.)*

34 (ENSEMBLE 1):

life

(ENSEMBLE 2):

*mf* I - ngo-nya - ma neng - we we-ma.

35

and it moves us all—

I - ngo-nya - ma neng - we we-ma.

36

I - ngo-nya - ma neng - we we-ma.



37

through des - pair and

I - ngo-nya - ma neng - we we-ma.

Detailed description: This block contains the musical notation for measure 37. It features a vocal line in a treble clef and a piano accompaniment in a treble clef. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note with a fermata. The lyrics are "through des - pair and". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a similar pattern in the right hand, with some chords. Below the piano part, the lyrics "I - ngo-nya - ma neng - we we-ma." are written.

38

hope,

I - ngo-nya - ma neng - we we-ma.

Detailed description: This block contains the musical notation for measure 38. The vocal line is mostly empty, with a single note on a whole rest. The lyrics are "hope,". The piano accompaniment continues with the same eighth-note pattern as in measure 37. Below the piano part, the lyrics "I - ngo-nya - ma neng - we we-ma." are written.

39

through faith and

I - ngo-nya - ma neng - we we-ma.

Detailed description: This block contains the musical notation for measure 39. The vocal line has a melody with a quarter note, a dotted quarter note, and a half note with a fermata. The lyrics are "through faith and". The piano accompaniment continues with the same eighth-note pattern. Below the piano part, the lyrics "I - ngo-nya - ma neng - we we-ma." are written.

40

love.

I - ngo-nya - ma neng - we we-ma.

Detailed description: This block contains the musical notation for measure 40. The vocal line has a melody with a quarter note, a dotted quarter note, and a half note with a fermata. The lyrics are "love.". The piano accompaniment continues with the same eighth-note pattern. Below the piano part, the lyrics "I - ngo-nya - ma neng - we we-ma." are written.

41 (ENSEMBLE 1):  
 "Til we find our  
 (ENSEMBLE 2):  
 I - ngo-nya - ma neng - we we-ma.

42  
 place  
 I - ngo-nya - ma neng - we we-ma.

43  
 on the path un - win -  
 I - ngo-nya - ma neng - we we-ma.

44  
 ding  
 I - ngo-nya - ma neng - we we-ma.

45

in the

I - ngo-nya - ma neng - we we-ma.

46

cir - cle,

I - ngo-nya - ma neng - we we-ma.

47

the cir - cle of

I - ngo-nya - ma neng - we we-ma.

48

life.

I - ngo-nya - ma neng - we 'na - ma - ba - la.

(RAFIKI gently lifts and presents baby Simba to his SUBJECTS, who react with jubilation.)

49

It's the cir - cle of  
I - ngo-nya - ma neng - we 'na - ma - ba - la.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note G4. The bottom staff is a piano accompaniment in treble clef with a 4/4 time signature. It features a steady eighth-note accompaniment of G4, A4, B4, and G4. A circled eighth note G4 is present in the second measure.

50 (ENSEMBLE 1):

life

A FEW VOICES:

*f* Ba - le - k'in-gon-ya - m'i ya ga -

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we - ma.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a 3/4 time signature, starting with a whole note G4. The middle staff is a vocal line in treble clef with a 3/4 time signature, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bottom staff is a piano accompaniment in treble clef with a 4/4 time signature, featuring a steady eighth-note accompaniment of G4, A4, B4, and G4. A circled eighth note G4 is present in the second measure.

51

and it moves us all  
le'!

I - ngo-nya - ma neng - we we - ma.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a 3/4 time signature, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The middle staff is a vocal line in treble clef with a 3/4 time signature, starting with a whole note G4. The bottom staff is a piano accompaniment in treble clef with a 4/4 time signature, featuring a steady eighth-note accompaniment of G4, A4, B4, and G4. A circled eighth note G4 is present in the second measure.

52 (ENSEMBLE 1):

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we-ma.

53

through des - pair and

I - ngo-nya - ma neng - we we-ma.

54

hope,

I - ngo-nya - ma neng - we we-ma.

55

through faith and

I - ngo-nya - ma neng - we we-ma.

(ENSEMBLE 1):

56

love.

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we-ma.

57

'Til we find our

I - ngo-nya - ma neng - we we-ma.

58

place

I - ngo-nya - ma neng - we we-ma.

59

on the path un - win -

I - ngo-nya - ma neng - we we-ma.

60

ding

I - ngo-nya - ma neng - we we-ma.

61

in the

I - ngo-nya - ma neng - we we-ma.

62

cir - cle,

I - ngo-nya - ma neng - we we-ma.

63

ALL:

The cir-cle of life!

(ALL exit. #3 INTO SCAR'S CAVE.)