



PROLOGUE: CHERRY TREE LANE, PARLOR

(#1 – PROLOGUE.)

PROLOGUE

(London, 1910. It's autumn: a dark sky, scudding clouds. A landscape of early twentieth-century rooftops is spread out before us.)

Maestoso 8

(The entire CAST stands across the stage and addresses the audience.)

Allegro con fuoco Meno mosso

9 18 9

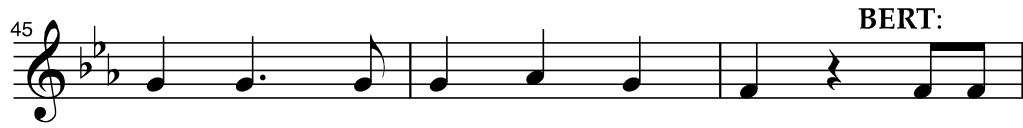
36 **ALL:**

p Wind's in the east, There's a mist com - ing in _

39 
— Like some - thing is brew-in' and

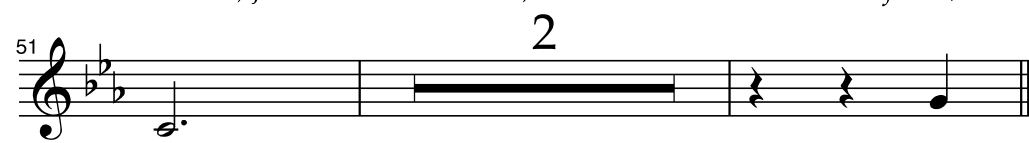
42 
'bout to be - gin Can't put my

(The CAST splits center to reveal BERT, a chimney sweep.)

45 
fin - ger on what lies in store, But I

48 
feel what's to 'ap - pen — all 'ap - pened be -

(The ENSEMBLE exits revealing the BANKS FAMILY posed as if taking a family portrait. However, GEORGE and WINIFRED are not focused on their children, JANE and MICHAEL, who have sour looks on their faces.)


51 
fore *mp* A

Colla voce
55 
Fath - er a Moth - er — a Daugh - ter a

Poco più mosso
58 
Son The threads of their

(MICHAEL reveals a makeshift kite, tags JANE, and begins running around GEORGE and WINIFRED chased by JANE. GEORGE is upset by the children acting out; WINIFRED is overwhelmed.)


61



lives are all rav - 'ling un - done

Poco più mosso

64



Some - thing is need - ed to

67



twist them as tight As a string you might

(BERT gestures, causing the BANKS FAMILY to freeze in tableau. MICHAEL and JANE are clearly acting up; WINIFRED and GEORGE are clearly frustrated.)

Poco rit.

70




use when you're fly-ing — a kite.

Meno mosso

Rall.

73



mf Chim chim-in - ey chim chim cher - ee chim cher-