GOLDEN PRODUCTIONS

<u>Agenda</u>

- WELCOME!
- CENTER STAGE THEATER
- Audition Process
- CASTING
- TIME COMMITMENT
- EXPENSE
- BEHAVIORAL EXPECTATIONS
- REGISTRATION
- QUESTIONS



PAST PRODUCTIONS

- THE WIZARD OF OZ JR. 2013
- Peter Pan Jr. 2014
- ALICE IN WONDERLAND JR. 2015
- Charlie and the Chocolate Factory Jr. 2016
- SEUSSICAL JR. 2017
- ALADDIN JR. 2018
- BEAUTY AND THE BEAST JR. 2019
- Peter Pan Jr. 2020
- LION KING JR. 2022
- Mary Poppins 2023
- THE MUSIC MAN JR. 2024

Musicals are in conjunction with MTI (Musical Theatre International) and are part of the Broadway Jr. Collection.





CENTER STAGE THEATER



Harrison Zierer Director



Catherine Zierer **Executive Director**



Mandy Little Choreographer



Stacy Hoffman



Sarah Frazier Assistant Director Assistant Director

CENTER STAGE THEATER IS A NONPROFIT THEATRE ORGANIZATION FOUNDED IN 2011.



AUDITIONS

 ALL STUDENTS WILL HAVE ONLINE ACCESS TO A CHOICE OF SONGS PRIOR TO AUDITIONS

> *** A list of audition songs and music are available on the golden Productions website ***

- K, 5th, 6th AUDITION DEC. 19
- 1st 4th Audition Dec. 20
- Students may choose to audition individually or as a small group
- What is the Director Looking for?
- Roles for Music Man Jr.

Role	Description			
Harold Hill	Smooth talking con-man	Role	Description	
Marian Paroo	Uptight Librarian who teaches piano	6 1 .	m)	
Mrs. Paroo	Marian's Irish Mother	Conductor	The conductor of the Rock Isalnd line	
Winthrop Paroo	Marian's younger brother	Constable Locke	The town's law enforcement	
Mayor Shinn	The Mayor of River City	Charlie Cowell	Traveling anvil salesman	
Eulalie Shinn	The Mayor's wife and Queen Bee	Charne Cowen		
Zaneeta Shinn	The Mayor's oldest daughter	Pick-A-little Ladies	Other Ladies in the town that love	
Gracie Shinn	The Mayor's youngest daughter		to gossip with the Mayor's wife	
Tommy Djilas	The town ruffian/Zaneeta's boyfrien	Traveling Salesmen	Salesmen on the Rock Island line	
Marcellus Washburn	Harold's old friend who lives in town		(become townspeople after 1st scene)	
Ethel Toffelmier	Marcellus' girl and pick-a-little lady	Townspeople	Citizens of River City	
Amaryllis	Slightly bratty girl who studies piano	• •		
Ewart Dunlop Oliver Hix Jacey Squires Olin Britt	The 4 members of the school board who Harold transforms into a barbershop quartet	The Band	The band that is formed by Harold and "plays" at the end of the show	
Maud Dunlop Alma Hix Mrs. Squires	The wives of the school board. They are also Eulalie's closest friends and Pick-A-Little Ladies			



REHEARSALS

WHAT DO REHEARSALS LOOK LIKE?

- EACH REHEARSAL BROKEN INTO THREE SESSIONS
- Snack/Water Breaks at the start and between sessions
- PRIMARILY OUTDOORS AND IN THE MPR
- BOTH CASTS REHEARSE TOGETHER



CASTING

- Students must be registered online prior to auditions Deadline Dec. 6
- Every student who Auditions will participate
- Double Casting (two separate casts)
- Dec 22 cast list will be posted online
- SCRIPT PICKUP ON THE DEC. 22



TIME COMMITMENT

- PARENTAL TIME COMMITMENT
 - 6 OR MORE VOLUNTEER HOURS PER FAMILY
 - THERE IS A CREW FOR YOU
- STUDENT TIME COMMITMENT
 - 8 WEEKS OF REHEARSAL (TUESDAY/WEDNESDAY)
 - IMMEDIATELY AFTER SCHOOL
 - LEAD ROLES
 - PERFORMANCE WEEK



THERE IS A CREW FOR YOU!!

- BACKSTAGE WITH THE KIDS
- **春季季季**

- SUPERVISION
- MAKEUP/COSTUMES
- MIB MEN/MOMS IN BLACK
- Load IN-Load Out
- Out Front with the adults
 - Concessions
- BEFORE THE SHOW BEGINS
 - REHEARSALS



• Business Liaison



- **DONATION SLOT \$250**
- CAST PARTY

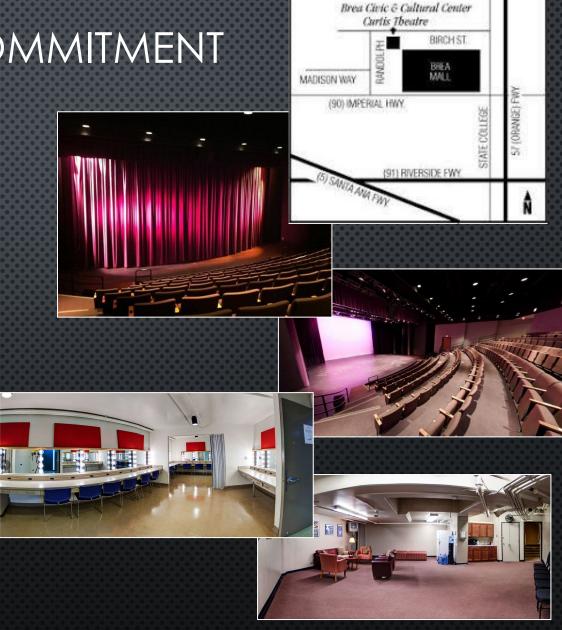




TIME COMMITMENT

PERFORMANCE WEEK!!

- Curtis Theater in Brea
- MARCH 3RD -MARCH 10TH
- 2 Evening Rehearsals
 - TECH REHEARSAL
 - Dress Rehearsal
 - Photos
- 3 Performances



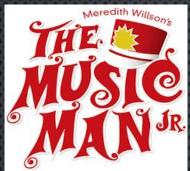
EXPENSE

- Costume Rental \$35*
- Company t-shirt \$17 each* (optional)
- DVD \$30 EACH* (OPTIONAL)
- TICKETS \$12 EACH (OPTIONAL)
- PROGRAM ADS \$4-\$50 (OPTIONAL)
- Photos \$4-\$15 per photo (optional)

- PTA Sponsored
 - Professional Instruction
 - Cast Party
 - LIFELONG MEMORIES

***NOT SCHOOL-SPONSORED





BEHAVIORAL EXPECTATIONS

In auditioning, I agree to be an engaged member of the Mary Poppins JR. company no matter which role I receive and will

- Come to all rehearsals prepared and on time and with a positive attitude.
- ALWAYS BE RESPECTFUL OF TEACHERS, PARENT VOLUNTEERS AND FELLOW COMPANY MEMBERS
- Ask the director if I have a question
- ullet Make my best effort to attend all rehearsals and performances.
- ONLY ATTEND MUSICAL EVENTS WHEN I HAVE ATTENDED SCHOOL AND AM IN GOOD HEALTH.
- LEARN MY PART AND PERFORM TO THE BEST OF MY ABILITIES
- Attend school and show daily effort in class
- Maintain my grades in all subject areas
- PITCH IN WHEN HELP IS NEEDED
- Have serious fun
- AFTER THREE STRIKES, I WILL NO LONGER BE ALLOWED TO PARTICIPATE



BEHAVIORAL EXPECTATIONS

IN ACCEPTING A LEAD ROLE, I WILL

- BE THOUGHTFUL AND COURTEOUS OF THOSE WHO DID NOT RECEIVE A LEAD ROLE
- RECOGNIZE THAT MY ROLE COMES WITH EXTRA WORK AND EXTRA COMMITMENT
- Memorize my lines and songs by Jan 24, 2024
- Show up on time to every scheduled rehearsal and performance, unless I am sick
- ATTEND ANY ADDITIONAL REHEARSALS AT THE DIRECTOR'S REQUEST



REGISTRATION

HTTP://www.goldenproductions.org

REGISTRATION DEADLINE DEC. 6TH



REGISTRATION

Student 1 First Name *	Student 1 Last Name *	Student 1 Grade *	Student 1 Teacher *
		Select One ~	Select One ~
Student 1 Gender *	☐ Student 1	Student 1: I want to	Student 1: Audition Song -
Select One	Currently enrolled in Golden After School Care	audition for: (choose as many as you like) *	unsure, go with "76 Trombones" *
		☐ Harold Hill	Select One ~
		☐ Marian Paroo	
		☐ Mrs. Paroo	
		☐ Winthrop Paroo	
		☐ Mayor Shinn	
		☐ Eulalie Shinn	
		☐ Zaneeta Shinn	



REGISTRATION

Contact Info Add Kids Volunteer Options Conflicts Behavior

Volunteer Options

Please choose your top 2 choices for volunteer crews. We will do our best to place you in a crew that you prefer. Please keep in mind that each family must commit to at least 6 volunteer hours.

Vo	olunteer Options *
Z	Supervision Backstage with Kids - volunteers will be backstage during performance week staying through 2 or more full shows.
~	Makeup & Costumes Backstage with Kids - volunteers will be backstage for a short shift at the start of EVERY night performance week to help get kids ready.
	MIB (men/moms in black) Backstage with Kids - volunteers work backstage with moving curtains, set pieces, and props, as well as assisting kids on and off stage. MIB requires a minimum 3-night committment
	Concession crew Out Front with Adults - volunteers will be out in front of the theater during performance week setting up and selling concessions.
	Load In/Load Out - Volunteers load in the set and costumes on March 3 and load out on March 10 after the final show.
	Rehearsal Supervision Before the Show - Volunteers supervise at Golden rehearsals prior to performance week.
	Cast Party - Volunteers will help run and supervise the cast party after school in March
	Business Liaison - Volunteers seek out local business sponsorship, on their own schedule
	Donation Slot - In lieu of volunteer hours I will opt for a donation of \$250. This donation can be a cash donation or sale of program ads
Со	omments:
1	ROCK GLITTER!

 $[\]ensuremath{^{**}\text{Crew}}$ assignments and schedule sign-ups will be emailed out



QUESTIONS

- QUESTIONS
 - INFO@GOLDENPRODUCTIONS.ORG



Thank you for coming!

HOPE TO SEE YOU AT THE MUSIC MAN JR.!

