

**HAROLD**

*(puzzled)*

Miser Madison? Madison Gymnasium, Madison Picnic Park,  
Madison Hospital – that Miser Madison?

**MAUD**

Exactly. Who'd he think he was anyway?

**HAROLD**

Well I should say! Showoff! Gave the town the library too,  
didn't he?

**ETHEL**

That's just it. When he died he left the library building to the  
city...

**MAUD**

But he left all the books to her!

**EULALIE**

She was seen going and coming from his place.


**ALMA**

Oh yes. Oh yes.


*(The PICK-A-LITTLE LADIES continue with #15 –  
**PICK-A-LITTLE, TALK-A-LITTLE (PART 2)**  
begins.)*

## Pick-a-Little, Talk-a-Little (Part 2)


As Before                      ALMA (*spoken*):



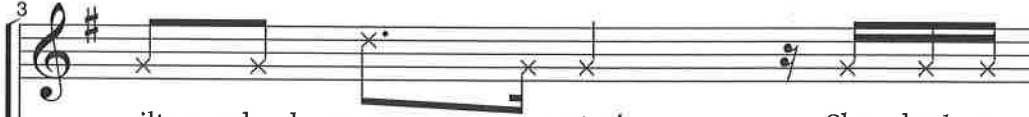
That      wo - man made

2 (ALMA:) 


Braz - en o - ver - tures with a

LADIES: 

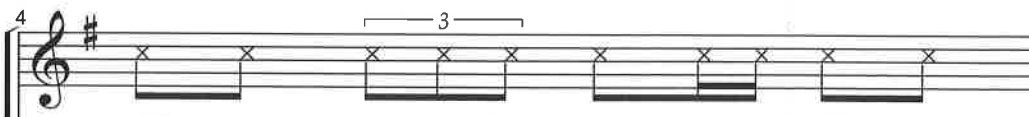
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

3 


gilt - edged guar - an - tee! She had a



cheep, cheep, cheep, talk a lot, pick a lit - tle more.

4 


gold - en glint in her eye, and a sil - ver



Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

5 

voice with a coun - ter - feit ring! Just



cheep, cheep, cheep, talk a lot, pick a lit - tle more.

6

melt her down and you'll re - veal a

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

7

lump of lead as cold as steel!

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

8

Here! Where a wo - man's heart should

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

**EULALIE, ALMA, MAUD,  
ETHEL, MRS. SQUIRES:**

9

be! He

cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

10

left Riv - er Cit - y the

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

lib - ra - ry build - ing, but he

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

left all the books to

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

her!

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

14 **ALMA:**

Chau - cer!

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

15 **ETHEL:**

Rab - el - ais!

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

16 **EULALIE:**

Bal - zac!

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,


17 **(LADIES:)**

cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!


18 *(The LADIES all continue "Pick-a-Little" at forte as HAROLD tries to escape.)*

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,


*(The QUARTET enters.)*


19   
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

**JACEY:** Just a minute here! We need your credentials.


20   
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

**HAROLD:** Yes, of course. I have just what you want over at the hotel.  
Come with me.


21   
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

22   
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

*(The QUARTET starts to follow him, HAROLD turns back to the LADIES who are still singing softly.)*

23   
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

**HAROLD:** Goodnight ladies.

24   
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

*(The LADIES "cheep, cheep, cheep" at him. HAROLD turns to QUARTET.)*

25   
cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

26 **HAROLD:**

Good - night,  
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

27

lad - ies.  
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

28 **QUARTET: (opt. div.)**

Good - night,  
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

29

lad - ies,  
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

30

Good - night,

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

31

lad - ies. ————— We're

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

32

go - ing to

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

33

leave you

pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,



34

now.

Cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep,

35

cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep,

36

cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep,

(LADIES:)

37

pick a lit - tle, talk a lit - tle, cheep!

**(#16 - CHANGE TO SCENE SEVEN begins. The PICK-A-LITTLE LADIES and the QUARTET finish together and exit, forgetting HAROLD who crosses to the Paroo house which has been previously set.)**