

**MARIAN**

Why any night this week—

**(#19 - PICK-A-LITTLE, TALK-A LITTLE  
(REPRISE) begins. HAROLD exits.)**

# Pick-a-Little, Talk-a-Little (Reprise)

As before—  
Moderate 4

**LADIES:**



Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

3



cheep, cheep, cheep, talk a lot, pick a lit - tle more.

4



Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

**ETHEL:** Miss Paroo, please join our Del Sarte Committee. You were so dear tonight dancing the Shipoopi with Professor Hill.

5




cheep, cheep, cheep, talk a lot, pick a lit - tle more.

6



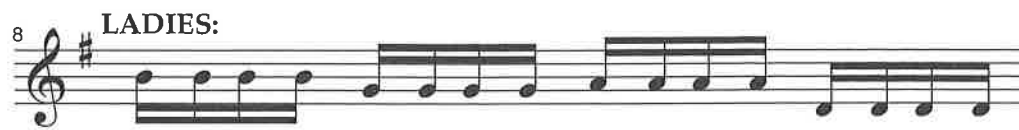
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

7



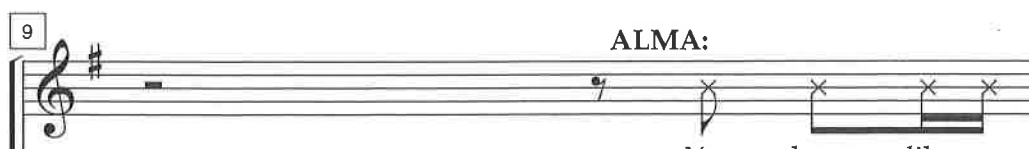
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

8 **LADIES:**




Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

9 **ALMA:**



**(LADIES:)** You dance like a



cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

10




Fair - y prin - cess with a

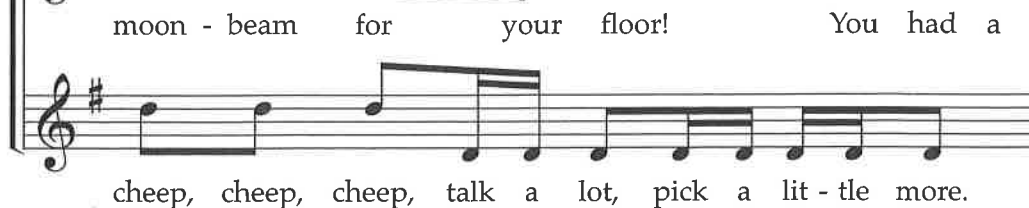


Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

11

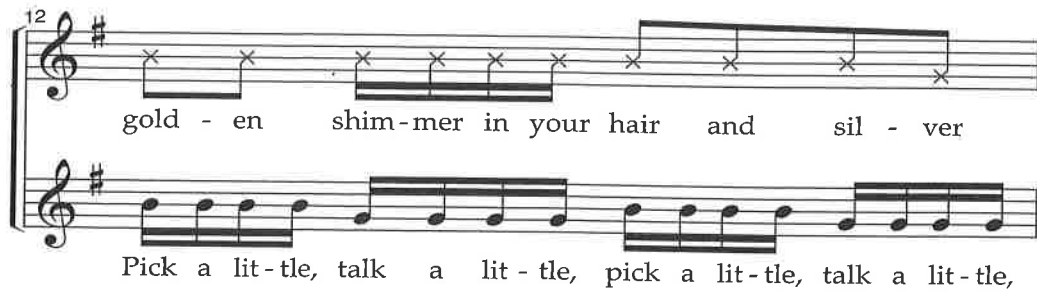


moon - beam for your floor! You had a



cheep, cheep, cheep, talk a lot, pick a lit - tle more.

12

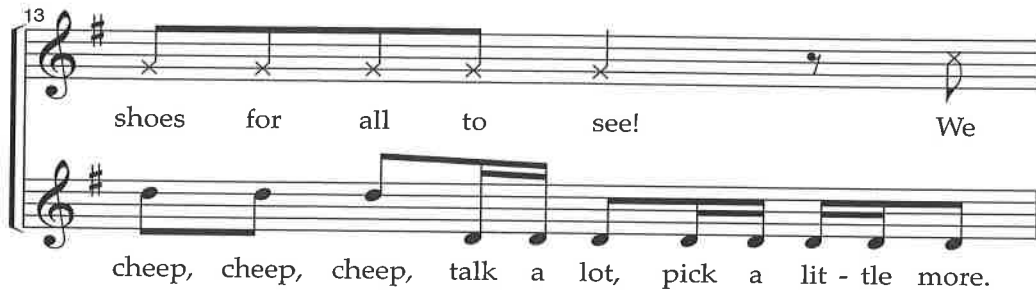


gold - en shim-mer in your hair and sil - ver

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

Detailed description: This block contains the first system of music, measures 12 and 13. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line includes lyrics: "gold - en shim-mer in your hair and sil - ver". The piano accompaniment consists of eighth and sixteenth notes. Below the piano staff, there are lyrics: "Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,".

13



shoes for all to see! We

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

Detailed description: This block contains the second system of music, measures 13 and 14. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#). The vocal line includes lyrics: "shoes for all to see! We". The piano accompaniment continues with eighth and sixteenth notes. Below the piano staff, there are lyrics: "cheep, cheep, cheep, talk a lot, pick a lit - tle more.".

14

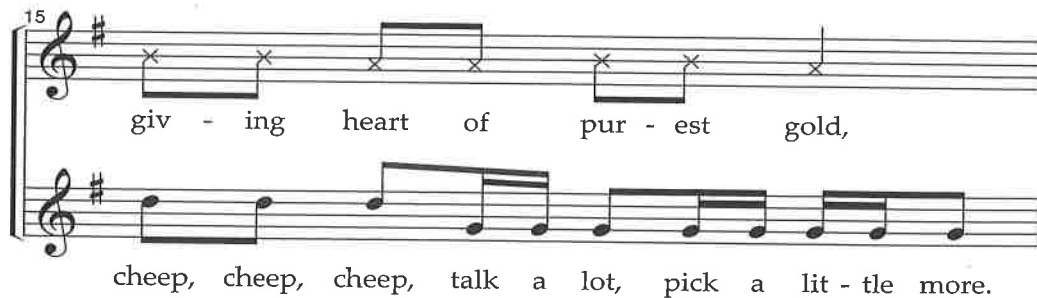


know that you will soon un - fold a for -

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

Detailed description: This block contains the third system of music, measures 14 and 15. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#). The vocal line includes lyrics: "know that you will soon un - fold a for -". The piano accompaniment continues with eighth and sixteenth notes. Below the piano staff, there are lyrics: "Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,".

15



giv - ing heart of pur - est gold,

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

Detailed description: This block contains the fourth system of music, measures 15 and 16. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#). The vocal line includes lyrics: "giv - ing heart of pur - est gold,". The piano accompaniment continues with eighth and sixteenth notes. Below the piano staff, there are lyrics: "cheep, cheep, cheep, talk a lot, pick a lit - tle more.".

16

here! Where a wo - man's heart should

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

17

be.

cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

18

ALMA, MAUD,  
ETHEL, MRS. SQUIRES:

Fair - y prin - cess!

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

19

Moon - beam floor!

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

20

Gold - en shim - mer!

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

21

Sil - ver shoes!

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

22

Now un - fold!

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

23

Heart of gold!

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

24

Here, where a wo - man's heart should  
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

Detailed description: This block contains the first two lines of musical notation. The top staff is a vocal line in G major (one sharp) with a treble clef. It starts at measure 24 with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The bottom staff is a piano accompaniment line with a treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The lyrics are placed below the vocal line.

25

be! The pro -  
cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

Detailed description: This block contains the second two lines of musical notation. The top staff continues the vocal line from measure 25 with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The bottom staff continues the piano accompaniment with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The lyrics are placed below the vocal line.

26

fes - sor told us to  
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

Detailed description: This block contains the third two lines of musical notation. The top staff continues the vocal line from measure 26 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff continues the piano accompaniment with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The lyrics are placed below the vocal line.

27

read those books and we  
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

Detailed description: This block contains the final two lines of musical notation. The top staff continues the vocal line from measure 27 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff continues the piano accompaniment with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The lyrics are placed below the vocal line.

28

simp - ly a - dored them

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

Detailed description: This system contains two musical staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins at measure 28 with the lyrics 'simp - ly a - dored them'. The bottom staff is a piano accompaniment line with a treble clef, featuring a rhythmic pattern of eighth notes. The lyrics 'Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,' are written below the piano staff.

29

all!

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

Detailed description: This system contains two musical staves. The top staff is a vocal line in G major with a treble clef, starting at measure 29 with the lyrics 'all!'. The bottom staff is a piano accompaniment line with a treble clef, continuing the rhythmic pattern from the previous system. The lyrics 'cheep, cheep, cheep, talk a lot, pick a lit - tle more.' are written below the piano staff.

ALMA:

30

Chau - cer!

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

Detailed description: This system contains two musical staves. The top staff is a vocal line in G major with a treble clef, starting at measure 30 with the lyrics 'Chau - cer!'. The bottom staff is a piano accompaniment line with a treble clef, continuing the rhythmic pattern. The lyrics 'Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,' are written below the piano staff.

MAUD:

31

Ra - bal - lais!

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

Detailed description: This system contains two musical staves. The top staff is a vocal line in G major with a treble clef, starting at measure 31 with the lyrics 'Ra - bal - lais!'. The bottom staff is a piano accompaniment line with a treble clef, continuing the rhythmic pattern. The lyrics 'cheep, cheep, cheep, talk a lot, pick a lit - tle more.' are written below the piano staff.