

HAROLD

Then I'll have to create some. I have to create a desperate need for a boys' band. You remember – now what's new around here. What can I use?

MARCELLUS

Nothin' – except the billiard parlor's just put in a new pool table.

HAROLD

They never had a pool table here before?

MARCELLUS

No – only billiards.

HAROLD

That'll do.

(HAROLD puts down his suitcase. He speaks loudly to MARCELLUS drawing a crowd.)

Either you're closing your eye to a situation you don't wish to acknowledge or you are not aware of the caliber of disaster indicated by the presence of a pool table in your community.

(#5 – YA GOT TROUBLE begins.)

Ya Got Trouble

Rhythmically

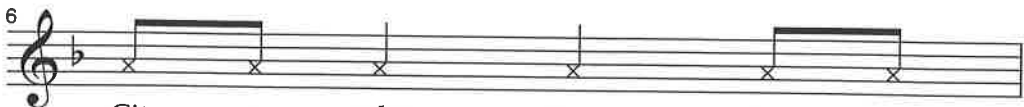
(HAROLD:)



Well, — ya got trou - ble, my friend




right here. I say, trou - ble right here in Riv - er





Cit - y. Why sure, I'm a


(As HAROLD continues, TOWNSPEOPLE gather around him one by one.)

7 
bill - iard play - er, cer - tain - ly might -


8 
- y proud, I say, I'm al - ways


9 
might - y proud to say it.

10 
I con - sid - er that the hours I spend with a

12 
cue in my hand are gold - en.

14 
Help you cul - ti - vate horse sense and a

16 
cool head and a keen eye.

18 
Now friends, lem - me tell you what I

20
mean. Ya got one, two,

22
three, four, five, six

24
pock - ets in a ta - ble! Pock - ets that mark the


26
diff - 'rence be - tween a gen - tle - man and a


28
bum, with a cap - i - tal "B" and that rhymes with


30
"P" and that stands for pool. Now I know

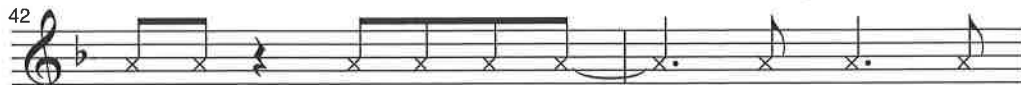
32
all you folks are the right kind a' par - ents.


34
I'm gon - na be per - fect - ly frank.

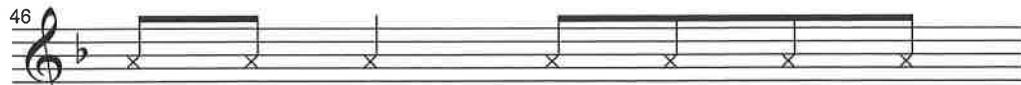
36  Would ya like to know what kind - a con - ver - sa -


38  - tion goes on while they're loaf - in' a - round the


40  hall? They'll be try - in' out Be - vo, try - in' out


42  Cub - ebs, try - in' out Tail - or Mades, like


44  cig - ar - ette fiends! And braag - gin'

46  all a - bout how they're gon - na

47  cov - er up a tell - tale breath with Sen - Sen.

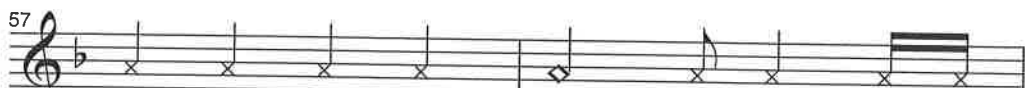
49  One fine night they leave the


51

pool hall, head - in' for the dance at the arm - 'ry!

53

Lib - er - tine men and scar - let wo - men and

55


rag - time— Shame - less mus - ic that - 'll

57

drag your son and your daugh - ter with the

59

arms of a jun - gle an - i - mal in - stinct

61

mass - ster - i - a! Friends, the

63

id - le brain is the dev - il's play - ground.

65 (HAROLD:) 
Trou - ble! Right here in Riv - er

TOWNSPEOPLE:

Oh, — we got trou - ble!

67

Cit - y! With a cap - i - tal

Right here in Riv - er Cit - y!

69

"T" and that rhymes with "P" and that stands for

71 (HAROLD:)

pool. We've sure - ly got

TOWNSPEOPLE:

That stands for pool.

73

trou - ble! Right here in Riv - er

We sure - ly got trou - ble! —

75

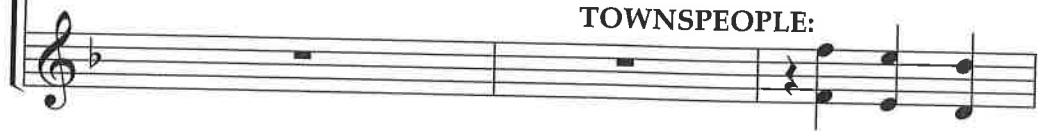
Cit - y! Got - ta fig - ger out a


Right here!

(HAROLD:)

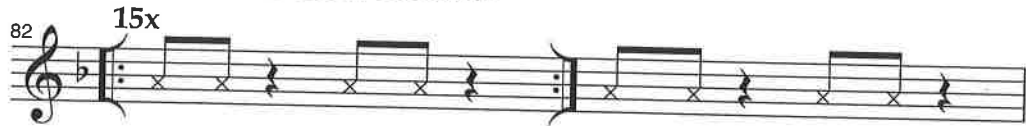
77 
 way to keep the young ones mor - al af - ter school!

TOWNSPEOPLE:

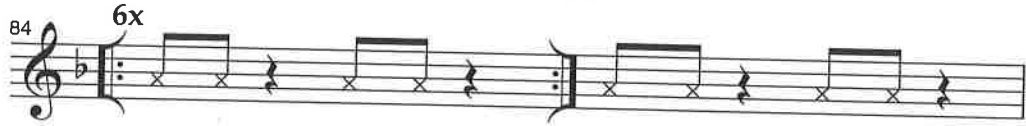

 Our chil - dren's

80 
 chil - dren gon - na have trou - ble! trou - ble,

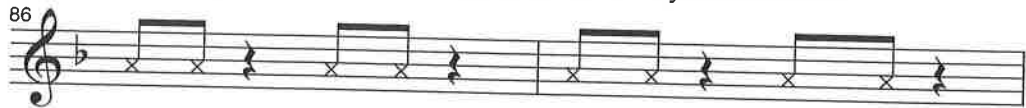
HAROLD: Mothers of River City! Heed the warning before it's too late! Watch for the tell-tale signs of corruption! The moment your son leaves the house, does he rebuckle his knickerbockers below the knee?

82 
 15x
 trou - ble, trou - ble, TROU - BLE! trou - ble,

(HAROLD:) Are certain words creeping into his conversations? Words like "swell"...

84 
 6x
 trou - ble, trou - ble, TROU - BLE! trou - ble,

(HAROLD:) ...and "so's your old man"?

86 
 trou - ble, trou - ble, trou - ble, TROU - BLE!

If so, my friends— (HAROLD:)

88

Ya got trou-ble!

(TOWNSPEOPLE:)

trou-ble, trou-ble,

Oh,— we got

91

Right here in Riv-er Cit-y!

trou-ble!

Right here in Riv-er

93

With a cap-i-tal "T" and that rhymes with

Cit-y!

95

"P" and that stands for pool!

That stands for

97

We've sure - ly got trou - ble!

pool! We sure - ly got

Detailed description: This system contains two staves of music. The top staff is a vocal line with lyrics 'We've sure - ly got trou - ble!' and includes 'x' marks above the notes. The bottom staff is a piano accompaniment line with lyrics 'pool!' and 'We sure - ly got'.

99

Right here in Riv - er Cit - y!

trou - ble! Right here!

Detailed description: This system contains two staves of music. The top staff is a vocal line with lyrics 'Right here in Riv - er Cit - y!' and includes 'x' marks above the notes. The bottom staff is a piano accompaniment line with lyrics 'trou - ble!' and 'Right here!'.

101

with a "T"—

With a cap - i - tal "T!"

Detailed description: This system contains two staves of music. The top staff is a vocal line with lyrics 'with a "T"—' and includes 'x' marks above the notes. The bottom staff is a piano accompaniment line with lyrics 'With a cap - i - tal "T!"'.

103

got - ta rhyme it with "P"—

That rhymes with "P!"

Detailed description: This system contains two staves of music. The top staff is a vocal line with lyrics 'got - ta rhyme it with "P"—' and includes 'x' marks above the notes. The bottom staff is a piano accompaniment line with lyrics 'That rhymes with "P!"'.

105

and that stands for pool!

That stands for

(TOWNSPEOPLE:)

107

pool! _____

(#6 - CHANGE TO SCENE THREE begins.)

(The TOWNSPEOPLE exit. MARCELLUS indicates piano arpeggios wildly as MARIAN hurries through in tempo. HAROLD follows her off.)

SCENE THREE

PLACE: A street in front of the Paroo house.

TIME: Immediately following.

(Two KIDS enter with a section of a picket fence. The fence is on casters. The KIDS are whitewashing the fence. As they roll the fence across the stage, HAROLD and MARIAN walk in the opposite direction.)

HAROLD

(offering his own handkerchief)

Did you drop your—

MARIAN

No!

HAROLD

Didn't I meet you in—?

MARIAN

No!

HAROLD

I will only be in town a short while—